

Ciriza

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## **Education**

San Francisco Art Institute 2000-2001

San Francisco State University, BA Sculpture/ Photography 2003-2005

Hadley School for the Blind, 2010

## **Exhibitions**

2023 "DESMADRE", Sâlmon Festival, Barcelona, Spain

2023 Qipo Art Fair, Mexico City

2022 "Tempt: Contempt", The Orange Show for Visionary Art, Houston, Texas

2022 "Caminamos con la Sombra", Jaxx Theater, Los Angeles, California

2022 Skanumezs Festival, performing support for Caye Castagnetto, Riga  
Latvia

2022 "Everything that Feels Dies and Comes Alive...Why Do You Need a  
Mother?", performance, The Box, Los Angeles, California

2019 "MIX NYC Film Festival", Anthology Film Archives, New York

2019 "Comida a Mano", Reseda Art Park for Current LA, Los Angeles, California

2019 "Scream Queen", AMAX Gallery, Los Angeles, California

2019 "Performing Abstractions", Last Projects, Los Angeles, California

2019 "Offal", Los Angeles Municipal Art Gallery, Los Angeles, California

2019 "Meat and Mysticism", Noysky Projects, Los Angeles, California

2019 "Barker Hangrrr at Other Places Art Fair", San Pedro, California

2018 "Homografia", Art Space Mexico, Mexico City

2018 "International Chicago Underground Queer Transcendence  
Symposium", Chicago, Illinois

2018 Performer for "Cavernous" Mutant Salon Residency, LACE Gallery, Los  
Angeles, California

2018 "The Pleasure in the Dissolve", Lady Scumbag, Los Angeles, California

2018 Los Angeles Queer Biennial, Last Projects, Los Angeles, California

2018 "Oneiric Caves Gush Multiplicity", Visitor Welcome Center, Los Angeles,  
California

2018 "Nocturnal Sub.missions", American Medium, New York, New York

2017 "Stepping Into the Radiant Future", Last Projects, Los Angeles, California  
2017 "Dysfunctional Formulas of Love", collaboration, The Box, Los Angeles, California  
2017 "Double Accion Reversible", collaborative installation with Domokos, Civic TV Laboratories, Houston, Texas  
2017 "Pandora's Box Flea Market", The Box, Los Angeles, California  
2017 "Yes Femmes", LAMBDA Lit Fest, film screening, Los Angeles, California  
2017 "Hexon/ Hexoff", Noysky Projects, Los Angeles, California  
2017 "Crisis Actors", Muzeummm, Los Angeles, California  
2016 "At Night the States", performer for Lee Relvas, Hammer Museum, Los Angeles, California  
2016 "Festival De Las Muertas", Hammer Museum, Los Angeles, California  
2016 "Homosurrealism", MODA, Los Angeles, California  
2015 "This Will Hurt Me More Than You", Last Projects, Los Angeles, California  
2015 "Some Times", with Anna Luisa Petrisko, MARS Gallery, Los Angeles, California  
2014 "Occult Acting Groups", with Kristof Trakal, Navel Gallery, Los Angeles, California  
2014 "Nowhere Left to Stand", collaboration with Terrance Graven, The Lab, San Francisco, Ca  
2009 "The Cheapest Diamonds in the World", collaboration with Terrance Graven, Rhythmix Cultural Works, San Francisco, Ca  
2006-2007 "Manhaterrr" and "Gutty and Moist" nationwide traveling art tours

## **Reviews/ Features**

Voyage L.A. , "Meet Ciriza In Central"

<http://voyagela.com/interview/meet-ciriza-central/>

VICE, "City of the Seekers/Meet the Visionary Artist Using Hair as Raw Material"

[https://creators.vice.com/en\\_uk/article/qkw9x7/visionary-la-artist-using-hair-raw-material-cots](https://creators.vice.com/en_uk/article/qkw9x7/visionary-la-artist-using-hair-raw-material-cots)

Hyperallergic

Artillery

Art and Cake

L.A. Times

L.A. Weekly

Juxtapoz

Cutter Photozine

“Friendship Between Artists is an Equation of Love and Survival”, by  
Xarathustra -self published book

### **Grants/ Awards**

Foundation for Contemporary Arts Emergency Grant August 2023

Foundation for Contemporary Arts Emergency Grant June 2018

Women’s Center for Creative Work Emergency Grant May 2018

Nominated for Art Matters Grant 2019